

Clayton F. Merrell

128 Braddock Road

Pittsburgh, PA 15221

Mobile: 412-512-8590

Office: 412-268-6049

e-mail: cmerrell@cmu.edu

website: www.contrib.andrew.cmu.edu/~cmerrell

Education

- 1995 **Yale School of Art**, New Haven CT, **MFA, painting and printmaking**
Studied with: Frances Barth, Lois Conner, Richard Ryan, Steve Sheehan, Pat Adams, William Bailey, Mel Bochner, Natalie Charkow, Rochelle Feinstein, Andrew Forge, Richard Lytle, Sam Messer, Sylvia Mangold, David Pease, John Walker
- 1995 **Skowhegan School of Painting and Sculpture**, Skowhegan ME
Residency/fellowship. Worked with: Mel Chin, Jean Cohen, Mary Heilmann, Alex Katz, Pat Oleszko, Tom Otterness, Mira Schor, Richard Tuttle, Fred Wilson
- 1993 **Brigham Young University**, Provo UT, **BFA, painting, Magna Cum Laude**
- 1988 **Chautauqua School of Art**, Chautauqua NY
Studied with: Deborah Rosenthal and Don Kimes
- 1987 **Parson's School of Design/New School for Social Research**, Paris & Sireuil, France
- 1986 **Pennsylvania Governor's School for the Arts**, Williamstown PA

Grants and Residencies

- 2023-24 **Artists Image Resource**, Pittsburgh PA, Independent Project Artist
- 2019 **Mass MoCA Assets for Artists**, North Adams, MA, fully funded two-week residency
- 2019 **Scuola Internazionale di Grafica Venezia**, Venice, Italy, Two-week project residency
- 2019 **Pittsburgh Foundation/Heinz Endowments**, Investing in Professional Artists Grant
- 2019 **CFA Fund for Research and Creativity**, Project Grant, Carnegie Mellon University
- 2015 **Arte Studio Ginestrelle**, Assisi Italy, Two-week project residency
- 2012 **Provincetown Community Compact**, Provincetown MA, Artist-in-Residence for three weeks
- 2011 **Virginia Center for the Creative Arts**, Amherst, VA, One-month residency and fellowship
- 2011 **Carnegie-Mellon University Berkman Fund Grant**, project funding
- 2010 **Vermont Studio Center**, Johnson VT, One-month residency with full fellowship grant
- 2007 **Blue Mountain Center**, Blue Mountain Lake NY, mini-residency
- 2007 **Carnegie-Mellon University Berkman Fund Grant**, project funding
- 2006-07 **Artists Image Resource**, Pittsburgh PA, Independent Project Artist
- 2006 **Center for Arts in Society**, Pittsburgh PA, Funding for photographic project in Oaxaca, Mexico
- 2004-05 **Roswell Artist-In Residence Foundation**, Roswell NM, Twelve-month residential fellowship
- 2004 **Pro-Arts Artist Opportunity Grant**, Funding to support travel and exhibition expenses
- 2003 **Anderson Center for Interdisciplinary Studies**, Red Wing MN, One-month residency
- 2002 **Vermont Studio Center**, Johnson VT, One-month residency with full fellowship grant
- 2002 **Carnegie-Mellon University Berkman Fund Grant**, Funding for travel and research in China
- 2000 **Blue Mountain Center**, Blue Mountain Lake NY, One-month residency
- 1999 **Buffalo National River**, Buffalo National River AK, Artist-In-Residence for one month

- 1998 **The Millay Colony for the Arts**, Austerlitz NY, One-month residency
1995-96 **Fulbright / García Robles Grant**, Oaxaca, Mexico, Twelve-month funding for creative work and research on semiotics of pre-Columbian cartography

Commissioned Works

Pittsburgh International Airport, Design of terrazzo floor for the connector between the airside and landside terminals, and terrazzo inlay details for landside terminal.

- Conceptual proposal and design phase 2020-2021 in collaboration with Gensler and Luis Vidal Architects, Construction to continue through 2025.

Carnegie Mellon University Heinz College, Design of a 3,000 sq ft terrazzo floor for the Teresa Heinz Rotunda in Hamburg Hall.

- Conceptual proposal phase December 2022
- Construction completed August 2023

The Heinz Foundations, (finalist, 2018) Design of a feature artwork for office entryway.

Pittsburgh International Airport, Design of terrazzo floor for the entire center core of the main airside terminal building (69,000 sq ft).

- Conceptual proposal phase completed May 2013.
- Final design completed December 2013 in collaboration with architects LGA Partners.
- Construction/Installation July of 2014 - October 2015.
- Overall project budget: \$4,000,000

Penn State Hershey Medical Center, Site-specific painting, Hershey PA, 2017

Renaissance Hotel, Pittsburgh PA: Site-specific painting for grand staircase, commissioned by Paige Powell, Art Consultant & former Editor of Interview Magazine, and David Ashen, D-Ash Design, NY, 2010

Three PNC/Fairmont Building, Pittsburgh PA: Large-scale sculptural painting, commissioned by Rhonda Goodall, Goodall Gallery, Lexington KY, 2010

Marriott Hotel, Pittsburgh, PA: Series of eight paintings, 2004

FreeMarkets Online, Brussels, Belgium: Cycle of six paintings for corporate headquarters, 1999

Selected Solo and Two-Person Exhibitions

- 2022 ***Ecstatic Landscapes***, Concept Art Gallery, Pittsburgh PA
2017 ***Incremental Shift***, Concept Art Gallery, Pittsburgh PA
2012 ***Merrell/Morrill***, Westmoreland Museum of Art, Greensburg, PA
2010 ***Burnt Sugar***, Slow Gallery, Chicago, IL
2010 ***Clayton Merrell & Stephen Pentak***, Concept Gallery, Pittsburgh PA
2009 ***Suprenovaasteroidcometsun and Other Natural Wonders***, Kipp Gallery, Indiana University of Pennsylvania, Indiana PA
2007 ***Pieces of Light***, Courthouse Gallery, Lake George NY
2006 ***Shatter***, New Arts Program, Kutztown PA
2005 ***Artist of the Year Exhibition***, Pittsburgh Center for the Arts, Pittsburgh. PA
2005 ***Pieces of the Desert***, Roswell Museum and Art Center, Roswell NM
2005 ***After***, Lincoln Center Art Gallery, Fort Collins CO
2004 ***Clayton Merrell & Stephen Pentak***, Concept Gallery, Pittsburgh PA
2003 ***Once/Again*** Gallery 1071, Chico CA

- 2003 ***The Dome of the Earth and Surface of the Sky***, Fairmont State College, Fairmont WV
 2002 ***Pieces of the Earth and Sky***, Tyler Gallery, Tyler School of Art, Philadelphia PA
 2002 ***Fragments of the Earth***, Cordell Taylor Gallery, Denver CO
 2001 ***Landscapes***, Juniata College Museum of Art, Huntingdon PA
 2001 ***Some Things in Which I Found my Eyes***, AAP Gallery, Pittsburgh PA
 2000 ***Clayton Merrell & Stephen Pentak***, Concept Gallery, Pittsburgh PA
 2000 ***The Sky and the Earth, Whole and in Parts***, Bloomsburg University, Bloomsburg PA
 1999 ***The Cenote Series***, Gallery 225, Raleigh NC
 1999 ***Fragmentary Atlas***, Brownson Gallery, Manhattanville College, Purchase NY
 1998 ***Sky Paintings***, Truman State University, Kirksville MO
 1996 ***Paisajes Oaxaqueños***, Ex-convento de San Pablo, Oaxaca, Mexico
 1995 ***MFA Thesis Show***, New Haven CT
 1993 ***The Venezuela Drawings*** Atrium Gallery, Salt Lake City UT
 1993 ***The Venezuela Paintings***, Wilkinson Gallery, Provo UT

Selected Group Exhibitions

- 2024 ***Shared Concerns, Verostko Center for the Arts***, St. Vincent College, Latrobe PA
 2024 ***Abstraction***, Concept Art Gallery, Pittsburgh PA
 2024 ***The Tomayko Collection***, Tomayko Foundation, Pittsburgh PA
 2023 ***Exhibition and Benefit Auction***, Artist Image Resource, Pittsburgh PA
 2022 ***The River Remains***, Arkansas State Capitol, Little Rock AK
 2022 ***Concept at 50***, Concept Art Gallery, Pittsburgh PA
 2021 ***When the Bough Breaks***, Rosemary Duffy Larson Gallery, Broward College, Davie FL
 2021 ***When the Bough Breaks***, Hub-Robeson Galleries, Penn State, State College PA
 2021 ***Three Rivers Arts Festival Exhibition***, 820 Liberty, Pittsburgh PA
 2021 ***Sculpture Support System***, Indiana University of Pennsylvania, Indiana PA
 2021 ***AIR at Small Mall***, Pittsburgh PA
 2020 ***When the Bough Breaks***, The York College Galleries, York, PA
 2020 ***Printed***, Photocentric Gallery, Cleveland, OH
 2019 ***When the Bough Breaks***, 937 Gallery, Pittsburgh PA
 2018 ***Artists Who Teach***, Westmoreland Museum of Art, Greensburg PA
 2018 ***Tree Pittsburgh***, Tree Pittsburgh Headquarters, Pittsburgh, PA
 2017 ***RAIR 50th Anniversary Exhibition***, RMAC, Roswell, NM
 2017 ***The Miniature Museum***, Anderson Museum of Contemporary Art, Roswell, NM
 2017 ***New Acquisitions***, The Benter Foundation, Pittsburgh PA
 2017 ***Electric Kool-Aid***, Curator: Corey Carrington, Brewhouse Gallery, Pittsburgh PA
 2016 ***AAP Annual Exhibition***, Carnegie Museum of Art, Pittsburgh PA
 2016 ***John Riegert***, Space Gallery, Pittsburgh PA
 2016 ***Pilgrimages***, Municipal Art Gallery, Assisi, Italy
 2015 ***Pushed, Pulled, Pressed***, Clarion University Art Gallery, Clarion PA
 2015 ***New Work***, The Houston Design Center, Houston
 2014 ***The Art and Science of Color***, Susquehanna Art Museum, Harrisburg PA
 2014 ***Neurons and Other Memories***, Miller Gallery, Pittsburgh PA
 2014 ***The Drawing Show***, Artist Image Resource Gallery, Pittsburgh PA

- 2013 **Recent Acquisitions: High Art**, Smithsonian Institution/National Air and Space Museum, Washington DC
- 2012 **Summer Show: New Work by Gallery Artists**, Concept Art Gallery, Pgh PA
- 2012 **Multiple States: Original Prints 2012**, Concept Art Gallery, Pittsburgh PA
- 2011 **Chain Letter**, Samson Projects, Boston MA
- 2011 **Rust Melt**, Curators: Elizabeth Mooney & Julie Leidner, Fe Gallery, Pittsburgh PA
- 2011 **Out of the Blue**, Curator: Judy Barie, Strohl Art Center, Chautauqua, NY
- 2011-13 **Dunkard Creek Project**, Jackson Kelly Gallery, Morgantown WV; Frankenberger Gallery, University of Charleston, Charleston WV; Chatham University, Pittsburgh PA; Art Institute of Pittsburgh, Pittsburgh PA; Frostburg State university, Frostburg MD; Parkersburg Arts Center, Parkersburg, WV; National Conservation Training Center, Shepherdstown, WV; Kirby Art Gallery, Wheeling Jesuit University, Wheeling WV
- 2011 **Caseworks**, University of Memphis, Memphis, TN
- 2010 **The Object of Nostalgia**, Curators: Lance Winn and Rene Marquez, A&D Gallery, Chicago, IL
- 2010 **A Communist Gala**, Cuchifritos Gallery, New York, NY
- 2008 **Landscape: Four Contemporary Views**, Curator: Don Kimes, Logan Gallery, Chautauqua NY
- 2008 **Works On Paper**, Cuchifritos Gallery, New York, NY
- 2008 **Work Book**, University of Minnesota, Minneapolis, MN
- 2008 **Work Book**, Special Collections Library, UW Madison, Madison WI
- 2008 **You Are Here**, Curator: Robert Raczca, SPACE Gallery, Pittsburgh PA
- 2008 **Deliciously Disposable Earth**, TRAF Gallery, Pittsburgh PA
- 2007 **Seed**, Winkleman Gallery, New York, NY
- 2007 **AIR 40th Anniversary Exhibition**, Roswell Museum and Art Ctr., Roswell NM
- 2006-07 **Belmopán**, American Embassy, Belmopán Belize
- 2006 **2006 Projects Exhibition**, Artist Image Resource Gallery, Pittsburgh PA
- 2006 **Landscape in the Postmodern**, Brad Cooper Gallery, Tampa FL
- 2006 **Displaced**, Castelliotissa Gallery, Nicosia Cyprus
- 2006 **Notebook**, Current Gallery and Artist Cooperative, Baltimore MD
- 2006 **In Transition**, Evagoras and Kathleen Lanitis Foundation, Limassol Cyprus
- 2006 **Art For Change**, Winnebago Studios, Madison, WI
- 2006 **Art of the State**, State Museum of Pennsylvania, Harrisburg, PA
- 2005 **Photography Plus**, Curator: Robert Raczca, Allegheny College, Meadville PA
- 2005 **Lessedra International Print Show**, National Palace of Culture, Sofia, Bulgaria
- 2005 **Inkjet**, Artist Image Resource Gallery, Pittsburgh PA
- 2004 **Roswell Artist-in-Residence Exhibition**, SFCC Visual Arts Gallery, Santa Fe NM
- 2004 **Overlay**, Collaborative project exhibited at online project gallery 202c.com
- 2004 **War Room**, Artist Image Resource, Pittsburgh PA
- 2004 **Three Rivers Arts Festival Annual Show**, TRAF Gallery, Pittsburgh PA (best of show award)
- 2004 **Picante**, Athens Institute of Contemporary Art, Athens GA
- 2004 **Supervalitragilisticexelluminaceous**, Miller Gallery, Pittsburgh PA
- 2003 **Rethinking Landscape**, Curator: Kristy Krivitsky, Pennsylvania School of Art and Design, Lancaster PA
- 2003 **Wall Drug**, Cordell Taylor Gallery, Denver CO
- 2003 **Nicosia**, The U.S. Consulate in Cyprus, Nicosia, Republic of Cyprus
- 2003 **1000 Drawings**, Artists Space, New York, NY
- 2003 **Annual Show**, Anderson Center Art Galleries, Red Wing, MN

- 2002 ***Currents***, Curator: James Schaub, University of Arizona Art Gallery, Tucson AZ
- 2002 ***Toxic Landscapes***, Curator: Tim Blunk, main gallery of the Biblioteca Nacional José Martí (the José Martí National Library) in Havana, Cuba.
- 2002 ***Young Painters 2002***, Hiestand Galleries, Miami University, Oxford OH
- 2002 ***Utah Alternative 2002***, Curator: Lenka Konopasek, Wells Fargo Bldg. SLC UT
- 2001 ***Art Educates the World***, exhibition and auction at Sotheby's New York NY
curated by: Dan Cameron, Laura Hoptman, and Klaus Kertess
- 2001 ***Toxic Landscapes***, Puffin Cultural Forum, Curator: Tim Blunk, Teaneck NJ
- 2001 ***Painting: Inside Outside & Beyond***, Denison Univ. Art Gallery, Granville OH
- 2001 ***Skowhegan Alumni Show and Auction***, Knoedler Gallery, New York NY
- 2001 ***Photographs By Artists***, Artists Image Resource, Pittsburgh PA
- 2000 ***Science and Art***, Yorkarts, York PA
- 2000 ***From Where We Stand: An Exhibition of Environments***, University of Minnesota, Minneapolis MN
- 2000 ***8-Hour Drawings***, Bowman Gallery, Allegheny College, Meadville PA
- 2000 ***Retablos***, The Print Center, Philadelphia PA
- 2000 ***15xxx***, Curator: Robert Raczka, University of Akron, Akron OH
- 2000 ***Pittsburgh Biennial***, Curators: Vicky Clark and Robert Raczka, Pittsburgh Center for the Arts, Pittsburgh PA
- 2000 ***Auto/Visual/Indi/Visible***, Miller Gallery, Carnegie-Mellon University, Pittsburgh PA
- 2000 ***Off the Walls***, Curator: Vicky Clark, Pittsburgh Center for the Arts, Pittsburgh PA
- 2000 ***A Community***, Cordell Taylor Gallery, Salt Lake City UT
- 2000 ***All Media Show 2000***, Curator: Jane Farver, Arlington Art Center, Arlington VA
- 1999 ***Ma(r)king***, Curator: Elaine King, Univ. of Arizona, Tucson AZ
- 1999 ***Summer Show***, Curator: Emily Eddins, Dolphin Gallery, Kansas City MO
- 1999 ***CMU Faculty Show***, Foreland Street Studio, Pittsburgh PA
- 1999 ***Elizabethtown 9th Annual***, Elizabethtown PA
- 1998 ***A Skowhegan Decade***, David Beitzel Gallery, New York NY
- 1998 ***Associated Artists of Pittsburgh 88th Annual Exhibition***, Carnegie Museum of Art, Pittsburgh PA (Juror's Award and Purchase Prize)
- 1997 ***Gráficas Magníficas de Oaxaca***, Curator: Curlee Holton, Lafayette College Gallery, Easton PA
- 1997 ***Greater Midwest International***, CMSU, Warrensburg MO
- 1996 ***Emerging Artists of the Year***, ACA Exhibition Space, New York NY
- 1995 ***Connecticut Annual***, Stamford Museum, Stamford CT
- 1993&94 ***Yale Graduate Student Show***, New Haven CT
- 1993 ***Utah '93***, Utah Museum of Fine Arts, Salt Lake City UT

Bibliography/Publications

- Allard, Jean-Guy. "Toxic Landscapes Exhibition" *Granma Internacional*, (Havana, Cuba) June 21, 2002
An Extended Vision of Art. Catalogue of the GLSD Art Trust Collection, Cover image, 2022
- Art Educates the World*. Digital catalog of exhibition and auction at Sotheby's, NY
- Art in America* May 1995, p. 74 (image)
- ArtNow Philadelphia/Mid-Atlantic* Feb. 2001 p. 14 (image)

- Art World Digest*. The "Seed Project" Issue, Spring 2007
- Artworld Digest*. New Artist Survey Issue, Fall 2006
- Associated Artists of Pittsburgh, Featured Artist*, March 2024,
www.aapgh.org/featuredartist/2024/2/28/clayton-merrell-march-2024
- Aurand, Martin, with illustrations by Clayton Merrell. *Pittsburgh Right Before Our Eyes: The Spectator and the Topographical City*. Univ. of Pittsburgh Press, 2006
- Bannon, Anthony. "New Strohl exhibit gives viewers blue heavenly time" *The Chautauquan Daily* July 22, 2011
- Bauer, Dan and Holton, Curlee. *Graficas Magnificas de Oaxaca*. Exhibition Catalog, 1997
- Bennett, Lennie. "The Images that Surround Us" *St Petersburg Times*, Sept. 7, 2006
- Belmopán*, Exhibition Catalog, published by the American Embassy, Belmopán Belize
- Bomb Magazine Online*, bombsite.com, "Word Choice" weekly blog, posted August 12, 2011
- Bowman, Amy Joan. "SPACE Studies Place" *Pittsburgh City Paper*, July 31, 2008
- Carnegie Mellon Magazine* Volume 19 #1, fall 2000, p.1
- The Cave Singers. *Naomi*. New York: Jagjaguwar, March 2013 (Cover Artwork for Album in CD and vinyl LP formats)
- Chiapas Through the Obsidian Mirror*. Exhibition catalogue, published via lulu.com, 2006
- Clayton Merrell*. Exhibition catalog published by the Pittsburgh Center for the Arts, Pittsburgh, PA 2005
- Commercial Architecture*. "Flooring Artwork Takes Off" July 13, 2016
- Connoly, Colleen. "Ten Years of Flying High with Air and Space Art" *Smithsonian Magazine Online* July 23 2013
- Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism*. Critical Forum Series Volume 6, Jonathan Harris ed., Liverpool University Press + Tate Liverpool, Liverpool UK, 2003
- DiFonzo, Carla. "Rethinking Landscape" *Lancaster Intelligencer Journal* August 29th 2003
- Doll, Katy. "Challenging Conventions: Merrell's Take on Landscape" *The Chautauquan Daily* July 8, 2008, p.11
- Doll, Katy. "Landscape Enlivened: The Contemporary Life of Landscape in Art" *The Chautauquan Daily* July 3, 2008, p.11
- Donohoe, Victoria. *The Philadelphia Inquirer* Sunday Sept. 8, 2002
- Fleming, Nancy. "Wind & Sun" *New Mexico Magazine* January 2014, p. 27
- Grossi, Adam. "The Mind In The Body: Thoughts On A Conceptually Oriented Material Practice & The Studio of Clayton Merrell" *Studio Chicago* blog, September 2010,
<http://studiochicago.blogspot.com/2010/09/mind-in-body-thoughts-on-conceptually.html>
- Hilgeman, Melissa. "Roswell Artist-In-Residence" *Roswell Daily Record* May 15, 2005
- In Transition Cyprus 2006*. Catalogue published by the Independent Museum of Contemporary Art, Limmasol Cyprus, 2007
- Jaunted*, "Move Over PDX, as PIT is Proud of their New Airport Floor", May 1 2015
- Jones, Simone. *Art Papers Magazine* May/June 2001, p. 46-47
- Kunz, Melissa. "Printing Impresses." *Pittsburgh City Paper* Jan 4, 2007
- Loyola-Garcia, Carolina. *Deliciously Disposable Earth*. Exhibition catalogue published by Three Rivers Arts Festival Gallery, 2008
- McWhirter, Georgina. "2017 CODAwards Winners Represent the Best Site-Specific Art." *Interior Design* September 2, 2017
- Mekeel, Tim. "Manheim firm helps Pittsburgh 'Floor' its Arriving Passengers." *Lancaster Online* April 10 2016

- Miller, Donald. "Artfully Associated." *Pittsburgh Post-Gazette Weekend Magazine*
25 Sept. 1998, p.14-15
- Monteleone, Michaelangelo. In *Pittsburgh* Apr. 19, 2000, p.34
Museum Magazine, Roswell Museum and Art Center, Volume 66 no.1 Jan-March 2018
New American Paintings Vol. 17, August 1998
New American Paintings Vol. 39, April 2002
New American Paintings Vol. 75, April 2008
- Nicosia*. Catalog published by the ART in Embassies Program, U.S. Dept. of State, Washington D.C.,
Feb. 2004
- Notebook*. Book project produced and published by Creative Capitalism, Baltimore MD 2006
- O'Sullivan, Michael. "On Exhibit." *The Washington Post* Feb. 4, 2000
- Paisajes Tóxicos:Artistas Examinen el Ambiente*. Catalog of exhibition at the Biblioteca Nacional José
Martí, Havana, Cuba
- Paperbag*, online literary and art magazine, issue No. 4, featured artist, Spring 2012
<http://paperbagazine.com/IssueNo4/Contents.html>
- Pittsburgh Biennial*. Exhibition catalog, published by Pittsburgh Center for the Arts, Pittsburgh PA, 2000
- Pitz, Marylynne. "Renovations at Chautauqua's Strohl Art Center Bring About New Life, Abstract Art."
Pittsburgh Post-Gazette. August 07, 2011
- Raczka, Robert. "The Year in Visual Art." *Pittsburgh City Paper*. Dec. 30, 2015
- Saatchi Art Fall Catalogue*. Featured artist in Fall Print Catalogue, November 2022
- Sanpere, Betsey. "Welcoming Travelers to a Community Through the Arts", *Americans for the Arts.org*
May 29, 2018
- Shaw, Kurt. "Concept Exhibition Goes Way Beyond Landscape Painting." *Pittsburgh Tribune-Review*.
Sep. 26, 2004
- Shaw, Kurt. "Earth and Sky: Artist of the Year Re-envisions Landscape." *Pittsburgh Tribune-Review*. Oct.
23, 2005
- Shaw, Kurt. "Pair of Shows Comment on Environmental Issues." *Pittsburgh Tribune-Review*.
Nov. 16, 2001
- Shaw, Kurt. "Pittsburgh-area Artists Display their Visions of the 'Rust Melt.'" *Pittsburgh Tribune-Review*.
August 31, 2011
- Shaw, Kurt. "SPACE Exhibit Shows Artists' Depictions of Sense of Place." *Pittsburgh Tribune-Review*.
July 31, 2008
- Shearing, Graham. "Thoughts on Landscape." *Pittsburgh Post-Gazette* Apr. 28, 2000
- Thomas, Mary. "Artist of Year's Works Sublime." *Pittsburgh Post-Gazette* Oct. 26, 2005
- Thomas, Mary. "Art Review." *Pittsburgh Post-Gazette* Oct. 14, 2000
- Thomas, Mary. "High Marks." *Pittsburgh Tribune Review* Mar. 20, 1999
- Thomas, Mary. "Public and Juried Components Evolve and Expand at Three Rivers Arts Festival."
Pittsburgh Post-Gazette June 12, 2013
- Thomas, Mary. *Pittsburgh Post-Gazette* May 12, 2001
- Trimboli, Brian. "You Should Know: Clayton Merrell" *Pittsburgh Magazine* March 2016
- Venkatasubban, Sharmila. "Defined by Struggle" In *Pittsburgh* Vol. 17 #9,
Oct. 4, 2000, p. 24
- Venkatasubban, Sharmila. "Sidelong Glances." In *Pittsburgh* April 2001
- The Visualist*. "Jason Joswiak and Clayton Merrell: Burnt Sugar" thevisualist.org Oct 23, 2010
- The William and Mary Review* Volume 44_2006
- Waldek, Stefanie. "Coming Soon to the Pittsburgh International Airport: A 69,000 Square Foot Work of

Art", *Architectural Digest (Daily AD Blog)* May 6, 2015
Whiting, Corrine. "Harmony and Chaos" *Table Magazine* issue 75 Fall 2023, cover and pages 124-125
Wirth, Karen. "Workbooks: Thinking and Making." *Friends of the Libraries Magazine* University of Wisconsin, Madison. Number 48, 2008
Wolf, Frances. "Border Territory." catalog essay in *Science And Art*, York PA, 2000
Yale Literary Magazine Spring 1995, Vol. VII, No. 1
Yale Literary Magazine Fall 1994, Vol. VI

Media

Bayer Arts Magazine, WQED FM, Pittsburgh PA Sat. Sep 10, 2005 (20-minute interview)
New Arts Program, 45-minute interview broadcast on BCTV Reading PA, DUTV Philadelphia, Neighborhood Network (Channel 57) Manhattan, Sep 13, 2005
KDKA TV Pittsburgh, "Pittsburgh International Getting a Makeover", August 20, 2014
KDKA Radio, TechVibe Radio, May 15, 2016
KSFR Public Television, Santa Fe NM, October 14, 2004 (40-minute interview)
PCTV Pittsburgh, 30-minute Interview with Jen Saffron and Christiane Leach on "Art Happens" Tuesday, July 12, 2016
WESA Radio, "The Confluence, Good Question Series", March 10, 2023
WESA Radio, Mark Nootbaar, "69,000 Square Foot Work of Art Being Installed at Pittsburgh Airport", August 20, 2014
WESA Radio, O'Driscoll, Bill. "Venerable Art Exhibit Takes Over Clothing Store, Complete With Dressing Room Installations", Sep. 13, 2018
WPXI TV Pittsburgh, "Work Underway to Install New Terrazzo Floor at Pittsburgh International Airport", Thursday August 21, 2014
WTAE TV Pittsburgh, "New Airport Floor Will Be Massive Piece of Artwork" Ingram, Sheldon, April 30 2015
Documentary Video of Airport Terrazzo project produced by Blink 123 Studios, 2015

Selected Honors and Awards

2019	Pittsburgh Foundation/Heinz Foundation Investing in Professional Artists Grant
2019	CFA Fund for Research and Creativity, Project Grant, Carnegie Mellon University
2016	GLSD Art Conservation Trust Purchase Award, Latrobe, PA
2016	In Memory of Elsie Hillman Award, AAP Exhibition, Carnegie Museum of Art
2016	Creator-of-the-Year Award, Create Festival, Pittsburgh Technology Council
2016	National Terrazzo Manufacturers Project-of-the-Year Award, for <i>The Sky Beneath our Feet</i> at the Pittsburgh International Airport
2011	Berkman Grant – Carnegie Mellon University
2010	Full Fellowship Grant from Vermont Studio Center
2007	Berkman Grant – Carnegie Mellon University
2005	Nominated for Tiffany Foundation Grant
2005	Pittsburgh Center for the Arts, Artist of the Year
2004-05	Roswell Artist-in-Residence Fellowship
2002	Full Fellowship Grant from Vermont Studio Center
2002	Berkman Grant – Carnegie Mellon University

- 2001 Nominated for Pittsburgh Cultural Trust / Howard Heinz Foundation / Laurel Foundation Creative Achievement Award
- 2000 Basil H Alkazzi Award Finalist
- 1995-96 Fulbright/Garcia-Robles Grant
- 1995 Selected for residency at Provincetown Fine Arts Work Center (declined)
-
- 1995 Yale / Skowhegan Annual Matching Fellowship
- 1995 Binney & Smith Emerging Artist of the Year Award
- 1993&94 Liquitex Grants

Current Gallery Representation

Concept Art Gallery, Pittsburgh PA
Printed Matter, New York NY

Collections

Allegheny General Hospital, Pittsburgh PA
Anderson Museum of Contemporary Art, Roswell NM
The Bayer Corporate Collection of Contemporary Art, North America
The Benter Foundation, Pittsburgh PA
Binney and Smith Inc., Easton PA
Blue Mountain Center, Blue Mountain Lake NY
Bank of New York Mellon, New York NY
Bryn House, Atlanta GA
Butler Memorial Hospital, Butler, PA
Carnegie Mellon University, Pittsburgh PA
The Cleveland Clinic, Cleveland OH
Community College of Allegheny County, Pittsburgh PA
Duquesne University, Pittsburgh PA
Durr Associates, Pittsburgh PA
Euro R.S.C.G. Magnet, Pittsburgh PA
Federal Reserve Bank of Cleveland, Cleveland, OH
Fox Rothschild, LLC, Pittsburgh PA
Freemarkets On-Line, Brussels, Belgium
GLSD Art Conservation Trust, Latrobe PA
Juniata College Museum of Art, Huntingdon PA
Qatar Foundation and Qatari Royal Family Collections, Doha Qatar
Marriott Corporation
Menlo Uptown, Menlo Park, CA
Nextcell, Pittsburgh PA
Penn State Health Hampden Medical Center, Enola PA
Penn State Hershey Medical Center, Hershey PA
PNC Bank, Pittsburgh PA
Renaissance Hotel, Pittsburgh PA
Smithsonian Institution / National Air and Space Museum, Washington DC

Talisman Energy, Pittsburgh PA
 Tomayko Foundation, Pittsburgh PA
 Truman State University, Kirksville MO
 U. S. Department of the Interior, Washington DC
 United States Embassy, Belmopan Belize
 University of Pittsburgh, Pittsburgh PA
 Western Pennsylvania Hospital, Pittsburgh PA
 & More than 200 private collections worldwide

Appointments

2016- **Carnegie Mellon University**, Pittsburgh PA
 Dorothy L. Stubnitz Endowed Professorship, Professor of Art

2012-16 **Carnegie Mellon University**, Pittsburgh PA
 Associate Head, School of Art

1998-16 **Carnegie Mellon University**, Pittsburgh PA
 Professor of Art, *courses taught include: Graduate Integrative Seminar, Senior Projects, Painting, Drawing, Advanced Drawing, Paint/Draw, Concept Studio – Time & Space, Systems & Processes, Advanced Painting Materials & Techniques, Visual Systems, Art & Chemistry of Color, Painting in the Real World, Color Theory, Senior Studio*

2008, 12 **The Chautauqua Institution School of Art**, Chautauqua NY
Teaching: advanced painting seminar, Summer 2008
Teaching: drawing, Summer 2012

1996-98 **Truman State University**, Kirksville MO
 Visiting Artist / Assistant Professor of Art, *courses taught include: Advanced Painting, Advanced Drawing, Design, Survey of Contemporary Art*

1997 **Joseph Baldwin Academy**, Kirksville MO
Taught: Studio Art Intensive Course

1994 **Norfolk Summer School of Art and Music**, Norfolk CT
 Teaching Assistant to Emily Cheng and David Humphreys, *painting*

1994 **Yale School of Art**, New Haven CT
 Teaching Assistant to Rochelle Feinstein, *lithography*

Visiting Artist Lectures/Presentations at Academic Conferences

2024 **Rancho La Puerta**, Tecate Mexico (weeklong workshop)

2023 **London College of Garden Design**, Kew Gardens, London, UK

2023 **Rancho La Puerta**, Tecate Mexico (weeklong workshop)

2022 **Public Art Training Camp**, Online workshop offered by the Office of Public Art, Pittsburgh, PA

2022 **Rancho La Puerta**, Tecate Mexico (weeklong workshop)

2021 **Brigham Young University**, Provo UT

2021 **Rancho La Puerta**, Tecate Mexico (weeklong workshop)

2020 **Cleveland Institute of Art**, Visiting Artist, Cleveland, OH

2019 **School of Visual Arts**, Visiting Artist, MFA Program, New York, NY

2018 **Westmoreland Museum of American Art**, Greensburg PA

2018 **Six by Ate**, Unsmoke Systems, Braddock, PA

- 2018 **Roswell Museum and Art Center**, Master Series Workshop, Roswell, NM
- 2016 **Rutgers University**, *The Practice of Painting Series*, Rutgers, NJ
- 2016 **Mid-Atlantic College Art Association Conference**, Cincinnati OH
- 2016 **Greater Pittsburgh Arts Council, Public Art 101**, Pittsburgh PA
- 2016 **Carnegie Museum of Art**, Gallery talk, AAP Exhibition, Pittsburgh PA
- 2015 **International Center for the Arts at Monte Castello di Vibio**, Visiting Artist, Monte Castello Di Vibio, Italy
- 2015 **Southeastern College Art Association Conference**, Pittsburgh, PA
- 2013 **College Art Association Annual Conference**, New York, NY, Panel Discussant *Reframing Painting*
- 2012 **Westmoreland Museum of American Art**, Greensburg PA
- 2010 **University of the Arts, Camberwell College of Arts**, London UK (2 week workshop)
- 2010 **University of the Arts, Wimbledon College of Arts**, London UK
- 2010 **Silver Eye Center for Photography**, Pittsburgh PA
- 2010 **National Science Foundation Advanced Workshop in Chemistry and Art**, Villanova University, Philadelphia PA - Workshop Participant
- 2009 **Indiana University of Pennsylvania**, Indiana PA
- 2008 **The Chautauqua Institute**, Chautauqua NY
- 2007 **The Chautauqua Institute**, Chautauqua NY – panel discussion: *The Visual Arts: Where Are We Now?*
- 2006 **The University of Wisconsin**, Madison, WI
- 2006 **Georgia State University**, Atlanta, GA
- 2006 **West Virginia University**, Morgantown WV
- 2006 **New Arts Program**, Kutztown PA
- 2005 **Roswell Museum and Art Center**, Roswell NM
- 2004 **National Science Foundation Workshop in Chemistry and Art**, Millersville University, Millersville PA - Workshop Participant
- 2003 **SECAC Conference**, Raleigh NC. Paper: *Two Perspectives on Some Shifting Scopic Regimes* (written and presented in collaboration with Lance Winn)
- 2003 **Pennsylvania College of Art and Design**, Lancaster PA
- 2003 **Kent State University**, Kent OH
- 2003 **Fairmont State University**, Fairmont WV
- 2001 **Tyler School of Art/Temple University**, Philadelphia PA
- 2002 **Brigham Young University**, Provo UT
- 2002 **Association of Art Historians Conference: Culture/Capital/Colony**. The University of Liverpool, Liverpool, UK. paper: *Disassembling Narratives and Self-Devouring Facts*
- 2002 **The University of Akron**, Akron OH
- 2001 **San Bernardino State University**, San Bernardino CA
- 2001 **Northern Illinois University**, De Kalb IL
- 2000 **Carnegie International/Artists on Art Series**, Carnegie Museum, Pittsburgh PA
- 2000 **Allegheny College**, Meadville PA
- 2000 **Bloomsburg University**, Bloomsburg PA
- 1999 **University of Buffalo**, Buffalo NY
- 1999 **Manhattanville College**, Purchase NY
- 1998 **School of the Art Institute of Chicago**, Chicago IL
- 1998 **Maine College of Art**, Portland ME
- 1997 **University of Iowa**, Graduate Painting Program, Iowa City IA

1997 **NAHE Annual Conference**, paper: *Pre-Columbian Cartography: Of Minds, Maps and Mirrors*

Curatorial Projects, Juries, Selection Committees, Board Service, etc.

2015-24 **Greater Pittsburgh Arts Council**, Pittsburgh PA, Executive Board Member, Vice Chair

2023 **Community Art Center of Cambria County**, Exhibition Juror

2023 **Greensburg Art Center Biennial**, Exhibition Juror

2021 **Community Art Center of Cambria County**, Exhibition Juror

2019 **Johnstown Artist Alliance, Annual Show**, Juror

2018 **Central Pennsylvania Festival of the Arts**, Juror

2016 **Delaware Division of the Arts**, 2016 Artist Fellowships Juror

2015 **Southeastern College Art Conference**, 2015 Artist Fellowship Award Selection Committee

2014 **DRAW2014**, Symposium Organizer and Co-Director, 3-day symposium organized in conjunction with Carnegie Mellon University and Carnegie Museum of Art. Keynote Speakers Amy Sillman and Shahzia Sikander, Commissioned projects by Yashua Klos, Nicole Eisenman, and Shantell Martin.

2006-09 **Woodland Hills Academic Foundation**, Pittsburgh PA. Board Member

2006 **Roswell Artist-in-Residence Foundation**, Roswell, NM. Selection Committee

2003 **Blue Mountain Center**, NY, NY. Artist Advisory Board/Selection Committee